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Exploring a Scholastic *Terra Incognita*:  
Univocity, Analogy and Infinity in Nicholas of Cusa's  
*Idiota de Sapientia*

*Abstract*

*In recent scholarship, Cusanus' thought has been portrayed as an "analogical turn", opposed to the univocal turn of late medieval Scotist and Nominalist philosophy. Focusing on the Idiota de Sapientia this paper offers a re-examination of his analogical thinking. It argues that any discussion of analogy in Cusa must also pay attention to the paradoxical simultaneity of univocal and equivocal moments in his reasoning about God. In this, a profound debt to Scotus' perfect-being theology is detected, as well as to his revolutionary account of the divine infinity. This suggests the pressing need to re-examine the relationship between the Subtle Doctor and the fifteenth-century Cardinal.*