



**IMPERIAL
PALIMPSESTS
THE BYZANTINE
& OTTOMAN
EMPIRES
AS INHERITORS
OF THE
CLASSICAL
TRADITION**



EPHORATE OF ANTIQUITIES OF IMATHIA

PROGRAM

AUDITORIUM OF THE NEW BUILDING
OF THE MUSEUM OF AIGAI

FRIDAY, 14TH DECEMBER 2018

13:00	Welcome lunch in Veria
15:30 - 16:00	Tour in the Museum of the Royal Tombs of Aigai
Chair: Dr Aggeliki Kottaridi	
17:00 - 17:30	Opening and welcome greetings
17:30 - 18:10	Prof. Dr Hatice Pamir, The multi-layered city from the Hellenistic through the Roman age: Antiocheia
18:10 - 18:50	Prof. Dr Edhem Eldem, Alexander and Candace in the Ottoman / Turkish versions of the Alexander Romance.
18:50 - 19:30	Opening of the Asterios Gkekas' exhibition "Palimpsests"
20:00	Theatrical performance: "Under the royal oak tree: a dervish fallen from grace".

SATURDAY, 15TH DECEMBER 2018

MORNING SESSION	Chair: Prof. Dr. Hatice Pamir
09:30 - 10:10	Assoc. Prof. Dr Ioannis Xydopoulos, Between Memory and Oblivion in Roman Macedonia
10:10 - 10:50	Mr Ioannes Graekos, To Be (Beroean) of Not to Be (Roman): The dialectics of identity in the Roman province of Macedonia beyond Romanization
10:50 - 11:30	Prof. Dr Cédric Brélaz - Assist. Prof. Dr Antonis Anastasopoulos, Imperial policy towards provincial élites in the Roman and Ottoman Eastern Mediterranean.
11:30 - 12:00	Coffee break
Chair: Assist. Prof. Dr Eleni Gara	
12:00 - 12:40	Prof. Dr. Filiz Yenişehirlioğlu, Visual Transfers from Roman to Ottoman
12:40 - 13:20	Dr Demetrios Athanasoulis, Shaping the Medieval Empire of the Greek East (7th - 9th c.AD).
13:20 - 14:00	Assoc. Prof. Dr. Mert Nezih Rifaioğlu, A Comparative Analyses on Memluk Period Hammams in Antakya.

14:00 - 15:30	Lunch break
EVENING SESSION	Chair: Dr Demetrios Athanasoulis
15:30 - 16:10	Yrd. Doç. Dr. Tolga B. Uyar, The Artistic Bonds between Byzantium, Seljuk Rûm, and Eastern Mediterranean World: Thirteenth-Century Monumental Painting in Cappadocia.
16:10 - 16:50	Dr Cheimonopoulou Maria, Palaeologian sculpture from Veroia's Old Metropolis: a Seljuk Christian Sultan's donation?
16:50 - 17:30	Ms Lila V. Sambanopoulou, The Great Mosque of Didymoteichon as a proclamation of the sacredness of the Ottoman Empire.
17:30 - 18:00	Coffee break
Chair: Prof. Dr Filiz Yenişehirlioğlu	
18:00 - 18:40	Mr Giorgos Liolios, Chamfer, a difficult turn: searching for the public space in the private vacuum.
18:40 - 19:20	Prof. Dr Mehmet Kalpakli, Veroia / Karaferye as a Place of Refuge for Ottoman Literati in the Long 16th Century.
19:20 - 20:00	Assist. Prof Dr Eleni Gara, Women Founders of Pious Endowments in Veroia, 16th-17th Centuries.
20:00 - 20:30	Beroean traditional dances by the Lyceum Club of Greek Women

SUNDAY, 16TH DECEMBER 2018

MORNING SESSION	Chair: Prof. Dr Neriman Şahin Güçhan
09:30 - 10:10	Dr. Georgios Liakopoulos, The Ottoman Inscriptions of Imathia
10:10 - 10:50	Assoc. Prof. Dr. Mert Nezih Rifaioğlu, Reading the Palimpsest Character of Antakya through Property Rights.
10:50 - 11:30	Assoc. Prof. Alkmini Paka, Ottoman markets and bazaars. Social entities and public space.

11:30 - 12:00	Coffee break
Chair: Assoc. Prof. Alkmini Paka	
12:00 - 12:40	Prof. Dr Ahmet Ersoy, Photography and Tribal Memory: A Hamidian Expedition to the Land of Ottoman Roots (1886).
12:40 - 13:20	Prof. Dr. Neriman Şahin Güçhan, A noteworthy settlement developed in 19th century Ottoman Land: Industrial Landscape of Ayvalik.
13:20 - 14:00	Mr Ioannis Moschopoulos, The railway station of Gida.
14:00 - 15:30	Lunch break
EVENING SESSION	Chair: Prof. Dr Mehmet Kalpakli

15:30 - 16:10	Prof. Dr Vassilis Colonas, Public Space in Thessaloniki during the Ottoman Reforms (1870-1912). From an Imperial Rule to a National State legislation: Conservation, Re-use and Enhancement of an architectural heritage in peril.
16:10 - 16:50	Prof. Dr. Dimitris Stamatopoulos, The ancient Macedonians in the Balkan Historiographies.
16:50 - 17:30	Dr Aggeliki Kottaridi, Private in public, public in privacy: interweaving bodies, properties and spaces in the imperial cosmos.
17:30 - 18:00	Coffee break
18:00 - 18:30	Synopsis
18:30 - 19:30	Concert of classical ottoman music of Istanbul from 18th to 20th cent. by Eva Misokefalou - vocals & oud, Giorgos Psaltis - vocals & violin, Taxiarchis Georgoulis - oud, Giannis Karakalpakidis - electric bass, Foivos Apostolidis - darbuka, Tassos Poullos - canun

MONDAY, 17TH DECEMBER 2018

10:00	Daytrip to Siatista
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**Duration for each paper 30 minutes plus 10 minutes open discussion for each one.*