

R.G Collingwood in the Twenty-First Century

with Christopher Mole,
University of British Columbia, Vancouver

May 23rd, 5-7pm
MIS02 2112



In the preface to his *The Principles of Art*, R.G. Collingwood tells us that “Everything written in this book has been written in the belief that it has a practical bearing, direct or indirect, upon the condition of art in England in 1937”. Those conditions are not ours, and so one might think that his book is now of only historical interest. This talk will make the case for the contrary position, arguing that Collingwood’s book can contribute to our understanding of certain philosophical questions that emerge from contemporary social issues.